

Los Angeles County Quilters Guild

presents

Celebrate Quilts!

Welcome to our 2026 show! Pick a button to begin...

Meet the
Featured
Quilter

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Quilt Notes

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Vendors

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Bed-Turning

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Bargain

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Challenge
Collections

Friday, May 8, 2026 10am – 5pm

Saturday, May 9, 2026 10am - 4pm

Sports Basement Long Beach

2100 N. Bellflower Blvd.

Long Beach, CA 90815

Featured Artist



Meet Sandy Miller

Sandy is a born and bred California girl through and through. As a child, her family had land that allowed them to have cows, pigs, chickens and rabbits. She has fond memories of watching as her grandmother made quilts. She still has a butterfly quilt that grandma made from the chicken's feedsacks. What a treasure!

When she married, she told her husband that she could sew the diapers herself if she had a sewing machine. They bought one and she put it to good use making those diapers and even shirts for their four sons.

Sandy made her first quilt in her late 20s. She bought a McCalls pattern for a double wedding ring quilt from J. C. Penny. She had little knowledge of how to construct a quilt and didn't even know what "straight grain" meant. She went over to the high school in Bellflower and asked them for the scraps from the sewing classes. She still has that quilt.

She got into serious quilting after she retired and joined a class with Kathy George at ABC adult school in 1995. She has lost track of the number of quilts she completed but knows it is well over 100! One year she completed 19 quilts to give as family Christmas presents.

Scrappy quilts are her favorite. She keeps a supply of 2-inch squares and half square triangles to use in future quilts. She prefers tone-on-tones and prints but does not care to use solids in her piecing.

All of her 8 grandchildren and 9 great grandchildren have quilts made by Sandy. Since her family has lots of her quilts, she looks for others to whom she can present the works of her hands and now makes lots of hospice quilts, placemats for Meals on Wheels and has made over 100 dog beds for the ASPCA.

Friendships are an important part of the quilting experience for Sandy. When she walked into her very first quilting class, she was a bit frightened until a fellow classmate said she looked familiar. They learned they had a connection through Little League and that was the first of many quilting friendships she has gained over the years. She has belonged to several friendship groups, some lasting over 20 years.

But lest you think she is a one note tune, think again. Sandy is a serious pool player, having been a part of a pool league for over 55 years. She has played as many as four nights a week and is currently part of a Tuesday night league. She has also refereed Little League baseball, worked catering jobs, and even drove an 18-wheeler.....once!

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Quilts

Notes on the notes:

❖ *The person showing the quilt is the person who constructed the quilt unless otherwise indicated in the description...*

❖ *To find a quilt without scrolling: Locate the **Find on Screen Icon**: Then in the find box type the quilt number followed by a period.*



2. Mattie's Butterfly – Sandra Miller

My grandmother, Mattie Shanks, made the butterflies from feed sacks, when we raised chickens in the late 40's, early 50's. Quilted by Mattie Shanks.

3. Grandma V. Miller YoYo Quilt – Sandra Miller

My husband's grandmother, Viola Miller, made this.

4. Blooming Heels – Sandra Miller

My friends Jackie, Mary, Lavina and Anna helped me decide on the binding. Quilted by Mike Qualls.

5. Sun Flowers – Sandra Miller

Made this for my granddaughter, Jocelyn. Quilted by Cathy Sandhoepner.

6. Kaleidoscope – Sandra Miller

Made in Kathy George's class. Quilted by Bob Jackson.

7. Sun Flower Sue – Sandra Miller

My friendship group, "The Quilt Junkies," made some of the blocks. Quilted by Jan Stupin.

8. Square Dance – Sandra Miller

Made in 2000. Quilted by Bob Jackson.

9. Millennium 2000 – Sandra Miller

Started in 1999, then finished in 2000. It's from a Piecemaker calendar. Quilted by Vicky Stratton.

10. My First Applique Quilt – Sandra Miller

My first quilt that I appliqued. It was started in 1996 and finished in 2014. It was a class from Kathy George. Quilted by Mitziee Kimes.

11. Scraps from the Heart – Sandra Miller

Saw this quilt in a shop and I knew I could make it. Started in 2016 and finished in 2018. Quilted by Helene Younger.

12. Kathy's Jungle – Sandra Miller

I bought this top from Kathy George for \$80.00. Quilted by Bob Jackson.

13. Friends of the Snow – Sandra Miller

My friendship group made the snowman blocks. Started in 2015 and finished in 2017. Quilted by Helene Younger.

14. Camping in the Wild – Sandra Miller

We went camping a lot when I was a kid. Quilted by Nancy Erb.

15. Dog Gone Goofy – Sandra Miller

My daughter-in-law wanted a dog quilt, I made all the blocks--started to put it together, but I forgot to reverse half of them. So I made some more blocks and ended up with two quilts. Quilted by Bob Jackson.

16. Sandra Miller's Family – Sandra Miller

Made 17 of these quilts for the family. Quilted by Nancy Erb.

17. Friendship Retreat 2018 – Sandra Miller

My friendship group, The Quilt Junkies alias The Slackers exchanged blocks. Started in 2006. Finished in 2017. Quilted by Sandra Carreon.

18. Stars All Around – Sandra Miller

Took a class at Glendale Quilt show. The teacher was Bethany Reynolds, 2004. Quilted by Bob Jackson.

19. Garden of Flowers – Sandra Miller

A lady at Bellflower USD gave me 96 blocks already made. I made one king, 1 queen, 2 doubles and one lap quilt. Quilted by Helene Younger.

20. Piecemakers Calendar – Sandra Miller

I made this Piecemaker 1997 calendar quilt. Started 1998 and finished in 2003. Quilted by Bob and Mindy Jackson.

21. Field of Pumpkins – Sandra Miller

My quilt group, The Blockheads, made the blocks and we exchanged blocks in 2014. I finished it in 2018. Quilted by Helene Younger.

22. Quilt Retreat 2018 – Sandra Miller

Started at the La Mirada Quilt Retreat 2018. Quilted by Helene Younger.

23. Pinwheels All Around – Sandra Miller

I like making half square triangles. When I get 4 alike I make pinwheels. Quilted by Madeline Serna.

24. Funny Panda World – Sandra Miller

Found pattern in Quilt World Magazine. Quilted by Helene Younger.

25. Colors of Hawaii – Sandra Miller

Started in 2006 and finished in 2016. Each island has a color. Quilted by Helene Younger.

26. Kids of Hawaii – Sandra Miller

Found two color books in Hawaii, started in the early 70's making the blocks. Then, once I found the back fabric with the kids on it, I was inspired to finish it in 2015. Quilted by Sandy Carreon.

27. Chocolate Candy – Sandra Miller

Took the workshop through LACQG from Anelie Belden in 2014. Quilted by Helene Younger.

28. Plaids of Many Colors – Sandra Miller

Quilted by Madeline Serna.

29. Stars in the Purple Skies – Sandra Miller

My sister-in-law Peggy helped me pick out the colors when I was in South Dakota. Quilted by Kathy Marsh.

30. Oh My Heart – Sandra Miller

I love scrappy quilts. Quilted by Helene Younger.

31. Birds Flying in my Sewing Room – Sandra Miller

Won at LACQG in 2023. Quilted by Madeline Serna.

32. Reds in Bloom – Sandra Miller

Quilted by Nancy Erb.

33. American Flag – Sandra Miller

Started this in 2008 and finished it in 2024. Quilted by Madeline Serna.

34. Pinwheels of Many Colors – Sandra Miller

I like making half square triangles, when I get 4 alike I make pinwheels. Quilted by Madeline Serna.

35. Sadie's Plaids – Sandra Miller

Sadie likes plaids, so I went shopping in my garage and found all the plaids I needed. Quilted by Madeline Serna.

36. Homestead Star – Sandra Miller

I took a class from Judy Barrows at LACQG 2007. Quilted by Bob Jackson.

37. Lilies in Green Valley – Sandra Miller

Made this quilt in 2007 in a class given by Pamela Mostek in LACQG Workshop.

38. Trail of the Barns – Sandra Miller

I won this quilt at the LACQG retreat in 2025. Made the back with leftover fabric and panels I had in my stash. Quilted by Madeline Serna.

39. Tall Tree – Sandra Miller

This hangs on my front door. Quilted by Madeline Serna.

40. Fall Colors – Sandra Miller

Made for my TV with the houses on it. Quilted by Madeline Serna.

41. Santa's Quick Delivery Service – Sandra Miller

A friend of mine bought the pattern 6 years ago. Quilted by Madeline Serna.

42. Where's the Coast – Sandra Miller

I made this to hang on my TV in front of my houses for the holidays. Quilted by Madeline Serna.

43. Santa's Helpers Having Fun – Sandra Miller

Made this for my TV cabinet at Christmas. Quilted by Madeline Serna.

44. Garden Pumpkins – Sandra Miller

Stained glass pumpkin. Quilted by Nancy

45. Autumn Leaves – Rose Adalpe

Started at an Eleanor Burns retreat. The border fabric was bought on a trip to Houston Quilt Show.

46. Stars and Stripes – Rose Adalpe

Made for my husband, Clement, who served in the Navy, 1952–1956.

47. Summer Picnic Mystery Quilt – Anita Ambrust

This was a 2018 mystery quilt from Fort Worth Fabric Studio. Designed by Lindsey Weight. Quilted by Madeline Serna.

48. Mountain Sheep Quilt – Barbara Augustine

This panel was included in a fabric bundle I received. It was such a majestic animal. Quilted by Michelle Busch.

49. Gears – Barbara Augustine

Ryan's graduation quilt. This dimensional pattern reminded me of how his mind works. Quilted by Michelle Busch.

50. Snap Bag – Barbara Augustine

Made for Color Challenge; the colors I picked were orange, yellow and green.

51. Winter Windows – Barbara Augustine

This panel wall hanging was made for my aunt to hang behind her village during the holidays. Quilted by Michelle Busch.

52. Elephants – Barbara Augustine

Made for Sarah, who has loved elephants since she was a small child. I thought this very appropriate for her graduation quilt. Quilted by Michelle Busch.

53. Celebrate Quilts – Barbara Augustine

This small quilt expresses my love of quilts.

54. Snow Friends – Barbara Augustine

I had fun using a panel. I had some die-cut snowflakes I won at my family quilt retreat that I used in place of another panel.

55. Yum Yum Steals a Clue – Barbara Augustine

This was a mystery quilt store in Iowa. It was fun getting the clues and putting it together. I love the end result.

56. Meet Me in Paris – Barbara Augustine

I bought this kit 20+ years ago at a sewing expo and then held it for 10+ years before finally making it. It was my first time using the Dresden plate tool and first time making a scalloped edge.

57. JOY – Barbara Augustine

This was the Guild's 2025 block of the month. All fabric was scraps or from my stash.

58. Fan Quilt – Barbara Augustine

This was made by my great-grandmother and her sisters, between 1909–1915. See the bed-turning for more about it.

59. Paisley Madness – Brenda Biggart

I bought a box of mixed paisley fabrics at an estate sale. Sandy Szladek taught a bargello class, so I decided to use these beautiful paisleys.

60. Ocean Braid – Brenda Biggart

This is one of my favorites. Sandy Szladek and Nanette Paci helped me to bring my ideas from three patterns into what we have here.

61. Sue Nami – Brenda Biggart

This is a hunter star pattern and was a really fun quilt to make.

62. Modern Pumpkins – Brenda Biggart

This was a really fun jelly roll pattern. I chose to do mine with this line of modern Halloween fabric by Robert Kaufman.

63. Twisted Posies – Brenda Biggart

I needed a fall quilt, so when our Tuesday group decided to do this pattern as a group, I used

65. Dawn Serenade – Muriel Bourke

The background pattern is Ricky Tim's Convergence Quilt pattern. The bluejay was probably from a book by Margaret Rolfe.

66. Christmas Platter – Muriel Bourke

I started this in a Dresden Plate workshop with Anelie Belden, May 19, 2013 and finished in October 2014.

67. Floating Triangles – Muriel Bourke

Started at the Floating Triangles workshop taught by Sandy Corbin in May 2022. Quilted by Tom Stevens. Many thanks to Susan MacVicars for binding the quilt for me.

68. Celebrate the Gift of Sight – Muriel Bourke

The design came to me while I was awaiting corneal surgery. So often we take for granted the work of our eyes.

69. Bouquet with Bird – Muriel Bourke

I started this wall hanging in a workshop by Jean Impey, August 2019 and finished it in 2026.

70. Garden by Night – Muriel Bourke

The crayons I pulled were timberwolf, orchid and violet-red. I pulled everything in those colors from my stash and let the fabric dictate the design. Made September 2025.

71. All About Autumn – Margie Christensen

This was a guild challenge. Each participant picked three crayons from a bag without knowing what colors they would get. We could include other color fabrics, but the three crayon colors had to be the dominant colors. I got two almost identical blues and a pink.

72. Surf Song – Margie Christensen

My one and only bargello quilt. Made at a class I took with friends. Quilted by Jami Gotto.

73. Honey Bear – Margie Christensen

I had lots of fun dressing the bears. I also made a Honey Bear girl quilt. Quilted by Jami Gotto.

74. Moonlight Madness – Margie Christensen

I had everything cut out and expected to make it at a guild retreat. Silly, huh? Finished it many months later. Quilted by Holly at Quilts Galore and More.

75. Blizzard Buddies – Margie Christensen

I love to sit and embroidery in the evenings so this pattern was a must-have for me. Quilted by Holly at Quilts Galore and More.

76. Autumn – Margie Christensen

Blocks are cut from a panel. I didn't have enough blocks to make it work so I added the pumpkins and crow which was a block of the month from our guild. Quilted by Holly at Quilts Galore and More.

77. Sweet Sue – Margie Christensen

My one and only raw-edge applique experience. Quilted by Jami Gotto.

78. Margie's Co-President Quilt – Margie Christensen

Each block was made by a member of our quilt guild and given to me at the end of my 2025 term as co-president. Quilted at the Sew Crazy Quilt Shop with Kathy Marsh.

79. Mystery Star – Margie Christensen

Quilted by Holly at Quilts Galore and More.

80. Millennium Stars – Margie Christensen

Decided to add a little sparkling embellishment. Quilted by Jami Gotto.

81. Row by Row – Margie Christensen

I saw this pattern online. I'd never tried a row-by-row so I decided to give it a try. Quilted by Jami Gotto.

82. County Fair – Margie Christensen

I loved the use of polka dots in each flower. Quilted by Jami Gotto.

83. Sunrise, Sunset – Christine Collins

This bargello quilt is a Villa Rosa pattern called *Bohemia*. I love the way the ombre fabric adds to the movement of this quilt.

84. Star Quilt – Christine Collins

I learned to make the center star at a class at Orange Quilt Bee. The rest of the quilt is my own design.

85. Upbeat – Lavina Dekker

This quilt was made with one jelly roll and a solid background. Quilted by Madeline Serna.

86. Roundabout – Lavina Dekker

This quilt was made from a free pattern designed by Donna Jordan from Jordan Fabrics. The pattern called for different prints for the background. I chose to use the same print. Quilted by Madeline Serna.

87. Inner Light – Lavina Dekker

This was a kit from Connecting Threads that I won at our guild retreat. Quilted by Madeline Serna.

88. High Rise – Lavina Dekker

Made from a quilt kit designed by Krista Moser from The Quilted Life. Quilted by Madeline Serna.

89. Bowl – Lavina Dekker

My colors were very similar; a bright rose, deep rose and a soft light rose. I was able to find all three colors in one piece of fabric for the challenge. The contrast color is also one of the colors.

90. My First Quilt – Linda Duncan

Went to my first quilt show and purchased the kit for this quilt. A friend of mine, Kay Nance, a member of LA County Quilt Guild, suggested I start to quilt. She started my journey! Quilted by Bear's.

91. America's Stars – Linda Duncan

This was my first of several red, white and blue quilts. I bought the pattern on my first quilt run! The pattern is called *Summer Stars*. Showed at the guild show in April 2010. Quilted by Mitzie Kimes.

92. Great Grannie – Linda Duncan

Blue and yellow granny square pattern. Made this in 2016. Love the colors!

93. Mulberry Stars – Linda Duncan

Pinks and green batiks—great combination. It might have been a Christmas quilt. Can't remember where I got the pattern. Quilted by Georgia Heidrick and Mitzie Kimes.

94. Spring Brook Blossoms – Linda Duncan

This was a block of the month design in 2024 from Cindy Morlok. Several ladies made this at guild— all different and lovely. Quilted by Cindy Kruse.

95. Memories of Sochi – Linda Duncan

Designed by Lyn Brown after the 2014 Winter Olympics in Sochi, Russia. Colors and patterns in all the nations' banners at the games appear in the quilt.

96. A Quilter's Alphabet – Linda Duncan

A Lyn Brown pattern, 2013. Fun quilt for a child's room.

97. Burgoyne Surrounded – Linda Duncan

Illustrates the battle that was the turning point in our war of independence. Quilted by Georgia Heidrick.

98. Solar Power – Linda Duncan

I have forgotten the pattern name for this design. I used batiks of bright yellows and oranges, so I called it *Solar Power*. Quilted by Sue Salinger.

99. All American Buffalo – Linda Duncan

This quilt celebrates the Buffalo Nickel. Made from RWB swap squares in Lyn Brown's class, 2014.

100. Elizabethan Star – Linda Duncan

This was a Lyn Brown pattern. I belonged to a group taught by Lyn Brown when I first started quilting. Lyn gave us so many wonderful quilt patterns to make! Quilted by Cindy Kruse.

101. My 30's Dear Jane – Linda Duncan

My version of a 30's Dear Jane quilt pattern. Don't remember the pattern name. Quilted by Cindy Kruse.

102. The House Quilt – Linda Duncan

This is the president's quilt given to me after my second term as president of LA County Quilters Guild—2016–17. Quilted by Mitzie Kimes. See this quilt in the bed-turning.

103. Christmas JOY – Linda Duncan

2025 block of the month project. Quilted by Maggie Moore.

104. Calico Trellis – Fran Earhart

I used a variety of calicos that I bought years ago at House of Fabrics in Downey. Made in 2022. Quilted by Sew Krazed Quilt Shop.

104. Calico Trellis – Fran Earhart

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105. ABC and 123 – Fran Earhart

Made with The Blockheads. Made in 2015.

106. Colorful Pinwheel – Fran Earhart

I made this in 2022 from a kit. Quilted by Sew Krazed Quilt Shop.

107. Radiant Star – Ellie Eck

This was a mystery quilt I made with Eleanor Burns online. It was a challenge but I was happy with the results. Made in 2015. Quilted by Mary Jo Rembold.

108. Shining Stars – Ellie Eck

This was made with a group of friends, with Eleanor Burns giving us a lesson each month as we went along. Made in 2017. Quilted by Mitzie Kimes.

109. Log Cabin Review – Ellie Eck

Made from Eleanor Burns' *Forty Fabulous Years* book in 2019. I chose 14 patterns and made lots of log cabins to form the diagonal lines. Quilted by Bob Jackson.

110. Stars & Homes – Ellie Eck

This was a kit from Connecting Threads I purchased at Road to California. I love making kits because the fabrics are all picked for you. Made in 2021. Quilted by Bob Jackson.

111. Wedding Ring – Ellie Eck

This was made with the Quilt in a Day fusible pattern. I'd always been afraid of this but it turned out easier than I expected. Made in 2023. Quilted by Bob Jackson.

112. My Feathered Friends – Ellie Eck

This pattern was found at Road to California and I loved it when I saw it. It has so many pieces for each bird but I used up lots of my red and blue scraps making them. Made in 2025. Quilted by Madeline Serna.

113. Straight Line Circles – Ellie Eck

I love when a pattern looks like curves and yet every seam is straight lines. This was another quilt where I used lots of fabrics from my dark blue scraps. Made in 2025. Quilted by Madeline Serna.

114. Spring Brook Blossoms – Ellie Eck

This was the block of the month quilt the guild challenged us with in 2024. It was fun to make and used up lots of scrap fabrics. Made in 2024. Quilted by Madeline Serna.

115. Moonflower Quilt – Ellie Eck

This was a kit from Connecting Threads that I won at a guild retreat. It is a big quilt with lots of sub-pieces but I'm very happy with the results. Made in 2025. Quilted by Madeline Serna.

116. Pin Wheels – Ellie Eck

I made this at a retreat with Eleanor Burns in Temecula. It was a Quilt in a Day kit. Even using precuts, I had to finish it after I got home. I love the colors. It's a happy quilt. Made in 2025. Quilted by Madeline Serna.

117. 3 Color Challenge – Louella Eck

My colors were brown, aqua blue, and lavender.

118. JOY – Louella Eck

Didn't finish on time, stars were my first paper-piecing challenge, and I liked the outcome.

119. Hello Kitty – Louella Eck

Made this for my granddaughter when she was five years old.

120. Jeeping – Louella Eck

When I saw this panel, I had to make my hubby this quilt because he's been jeeping over 50 years.

121. Old Bones – Louella Eck

I found this quilt in a 1999 quilt book, *More Quick Rotary Cutter Quilts*, by Pam Bono Designs.

122. President's Quilt 2025 – Peggy Fisher

My first president's quilt. 2025 was such a learning experience.

123. Let Freedom Ring – Peggy Fisher

As we celebrate 250 years of this great country we must remember that democracy is worth fighting for.

124. Friendship Blooms – Peggy Fisher

The guild's 2024 block of the month quilt. My newly rescued tabby kitten is front and center.

125. Christmas Joy – Peggy Fisher

The guild's 2025 block of the month was made from my late sister's Christmas blues and silvers. It was such fun going “shopping” in my stash.

126. Always in my Heart – Peggy Fisher

After losing our senior cat in 2025, I wanted to honor his life and all the joy he brought to my life. He was a sweet guy and is missed every day.

127. Daliahs in Bloom – Peggy Fisher

All the flower blocks were made from my stash.

128. Giving Thanks – Peggy Fisher

This stack-and-whack quilt is a fun quilt made using more vintage fabrics.

129. Mystery in Crete – Peggy Fisher

This was a block of the month with a murder mystery set on the island of Crete. Such a fun way to combine my love of quilting and cozy mysteries.

130. Mystery in Machu Picchu 2025 – Peggy Fisher

Block of the month with a murder mystery set in Peru. Each month we received block patterns and a chapter of a mystery written by Deborah Moebes. Such a fun way to combine my love of quilting and cozy mysteries.

131. Happy Hearts – Peggy Fisher

This is my version of Pat Sloan's *Oh My Stars*.

132. Spinning Pinwheels – Peggy Fisher

Spinning Pinwheels was my entry in the guild's Color Challenge 2025. My colors were green and two shades of mauve. I added the blue for the sashings.

133. Halloween Sampler – Peggy Fisher

This Halloween sampler was made at a quilt retreat many years ago. I have learned so much about quilting since this quilt was made.

134. The Tree of Life – Klimt – Christine Foster

Gustav Klimt is my favorite artist. I especially love his painting *The Kiss*.

135. The Twisted Star – Christine Foster

Purchased the yellow and blue fabrics on a trip to Alaska. This quilt was fun to hand quilt.

136. T-Shirt Quilt – Gift to Natalia – Christine Foster

My granddaughter, Natalia, wore these t-shirts while competing in school athletic events and celebrations. Her mother, Nadia, asked me to make this memory quilt.

137. T-Shirt Quilt – Gift to Olivia – Christine Foster

My granddaughter, Olivia, wore these t-shirts while competing in school athletic events and celebrations. Her mother, Nadia, asked me to make this memory quilt.

138. Just Squares – Christine Foster

I love hand piecing and hand quilting and really enjoyed the peaceful hours, days, months while I was healing from surgery.

139. The “Famous” Mouse – Christine Foster

Made a “Famous Mouse” quilt for each of my granddaughters when they were in elementary school. They are both in high school now.

141. Autumn Stars – Paula Gathe

This quilt was made from fabric given to me by a friend, so I had to use it. I finished the top at our last quilt retreat in Oak Glen. Quilted by Annette Morales.

142. Wine Country – Paula Gathe

This quilt was made for my granddaughter's boyfriend, who is getting into stained glass windows. It is made with a Robert Kaufman line called “Wine Country.” Quilted by Annette Morales.

143. Celtic Dragon – Paula Gathe

This quilt was made for my grandson's birthday. He is really into Dungeons & Dragons sort of games. Quilted by Annette Morales.

144. Egyptian Ancient Beauty – Paula Gathe

This is a quilt top that I finished at our last Oak Glen retreat. I hope to keep this quilt. Quilted by Annette Morales.

145. Pineapple Challenge – Paula Gathe

This quilt was a friendship group challenge for 2025. It was hand appliqued, machine pieced, and hand quilted. The challenge was “pineapples” and I took it literally.

146. Patriotic 1776–2026 – Paula Gathe

This quilt was made to celebrate our nation’s 250th anniversary. It will be a gift for one of my former student's son. Quilted by Annette Morales.

147. Autumn Log Cabin – Paula Gathe

I was motivated to use up some of my fabric, and this was the result—another log cabin for autumn. Quilted by Annette Morales.

148. Ocean Views From Space – Paula Gathe

This quilt was made with fabrics designed by lady astronaut Karen Nyberg. She took photos from space and had fabric made from the pictures. This quilt will go to the son of a former student who is a pilot and flies frequently over the oceans to Japan, New Zealand and Australia. Quilted by Annette Morales.

149. Interlocking Squares – Paula Gathe

I made this quilt top at a recent retreat at Wardlow Park. I have not decided who will get this one. Quilted by Annette Morales.

150. Red and White Modern Quilt – Paula Gathe

This quilt was machine pieced and hand quilted by me in 2014. It was a “modern quilt” challenge for my Friday Nighters Friendship Group.

151. Deadly Delights Halloween Quilt – Paula Gathe

I made this quilt in 2025. I did not have a Halloween quilt, so I made this one out of layer cake pre-cut fabric.

152. Sunbonnet Kitty – Joyce Hannestad

My color challenge kitty—burnt orange, bright pink and pink.

153. Dancing Stars – Joyce Hannestad

Each of the stars in this quilt is named after a dance over the decades. This project is paper pieced and was fun to make. Quilted by Michelle Busch.

154. Oh! My Stars! – Joyce Hannestad

Fell in love with this connected stars pattern and had to try it! Quilted by Michelle Busch.

155. Mush! – Joyce Hannestad

Saw this quilt in a shop in Skagway, Alaska while on a family trip. Quilted by Michelle Busch.

156. All My X's – Joyce Hannestad

This quilt makes me happy! Quilted by Alice Goetz.

157. Winter Solstice – Joyce Hannestad

Love these colors! Quilted by Michelle Busch.

158. Beautiful Blue Vase – Elaine Hotra

Making this quilt, I am celebrating my family and friends. They are beautiful and even smell good. I am grateful to God to have them.

159. Fields of Flora – Elaine Hotra

I love to applique flowers, leaves, and then hand quilt my quilts. One of my flowers has 33 petals and on the same row, another has 16 petals.

160. Night Under The Stars – Jeannette Krebsbach

This was a kit I picked up on one trip along the coast. Quilted by Sew Krazed Quilting.

161. Celtic Cross – Jeannette Krebsbach

The Celtic cross is a quilt for my son. He picked the pattern and the colors. It was a wall hanging but he wanted it larger. It was hand appliquéd using bias tape that I made. Quilted by Sharon Hill.

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162. Vintage Christmas – Jeannette Krebsbach

Our Friday night group of ladies did a Lori Holt block of the month. Quilted by Orchid Owl Quilts.

163. Nebula – Jeannette Krebsbach

A wedding quilt for my son William and our daughter-in-law Melissa, March 12, 2022. Quilted by Sew Krazed Quilting.

164. My Stars #3 – Jeannette Krebsbach

A Moda Block Head 6 sew-along online. Quilted by Sew Krazed Quilting.

165. My Stars #2 – Jeannette Krebsbach

An online sew-along inspired this quilt with Moda Block Heads 6. Quilted by Sew Krazed Quilting.

166. My Stars #1 – Jeannette Krebsbach

Was following Moda Blockhead 6 online for a sew-along. It was a yearlong challenge making 6" blocks and 9" blocks. I made 3 quilts (two for granddaughters and one for grandma). Quilted by Sew Krazed Quilting.

167. Modern Basic Christmas – Jeannette Krebsbach

This quilt was out of a book called *Charm School: 18 Quilts from 5-Inch Squares: A Beginner's Guide* by Vanessa Goertzen. I was the instructor for the beginning class at SewCrazed.

168. Twisted Braid – Jeannette Krebsbach

A class I was teaching. The book used was *Layer Cake, Jelly Roll and Charm Quilts*. Quilted by Sew Krazed Quilting.

169. Lady Bugs – Jeannette Krebsbach

My first granddaughter's theme for her room was ladybugs. Quilted by Sew Krazed Quilting.

170. Sign = "Quilts" – Kathy La Berteaux

This was given to me by my auto mechanic. It was from his mother-in-law. Made by Angela Rines.

171. Live Boldly by Charisma – Kathy La Berteaux

Bright rainbow stars offset by gray, white and black squares. Quilted by Sandra Dickey.

172. A Golden Christmas – Kathy La Berteaux

I used gold lamé on the borders and for the small squares on the inside. Quilted by Sandra Dickey.

173. Stained Glass – Kathy La Berteaux

Six fat quarters—blue, orange, yellow, and purple. Quilted by Earlean Miller.

174. Aboriginal – Kathy La Berteaux

A jelly roll of fabric from Australia was used for this quilt. Quilted by Sandra Dickey.

175. Kaffe – Kathy La Berteaux

Bright pink with my favorite Kaffe fabric on the back—yellow. Quilted by Sandra Dickey.

176. My Favorite Things – Kathy La Berteaux

My first bed-size quilt. Piano keys on the border. Quilted by Sandra Dickey.

177. Porch Rails – Kathy La Berteaux

The pattern is *Porch Rails* from *Pretty Darn Quick 3-Yard Quilts* by Donna Robertson. I used olive green and orangy-gold fabrics. Quilted by Sandra Dickey.

178. Glitch – Kathy La Berteaux

This quilt makes your eyes wiggle if you look at it from far away. Quilted by Earlene Miller.

179. Halloween Pumpkin Patch – Sheila Lazarus

Desiree's Designs had a Halloween pumpkin challenge in 2021. Each month I received a pumpkin applique and various eyes, nose, and mouth pieces to mix and match. Quilted by Madeline Serna.

180. Witchy Wares – Sheila Lazarus

This is a machine-embroidery design done in the hoop with a computerized embroidery machine. Designed by Sweet Pea Designs. This design allowed me to be creative with textured textile and glitter vinyl.

181. Happy Halloween – Sheila Lazarus

This is a pattern designed by Amy Bradley. I love Halloween and this was a fun one to do. Quilted by unknown.

182. Hocus Pocus – Sheila Lazarus

Designed by Claudia's Creations. Machine applique and embroidery done in the hoop on a computerized embroidery machine.

183. Witch Hanger – Sheila Lazarus

This hanger is a machine-embroidery/applique from Sweet Pea. It was done in the hoop on a computerized embroidery machine.

184. 3D Butterfly – Arlene Millett

Was looking for ideas to use a butterfly panel. I saw this pattern and loved how it turned out.

185. Black and White Butterflies – Arlene Millett

Tried to use up some of my butterfly fabric.

186. 9 Patch Hexi Flowers – Arlene Millett

Saw this in a magazine and liked the yellow hex flowers.

187. Gray 9 Patch and Rails – Arlene Millett

My grandson wanted a gray and black quilt for his room and this is what I came up with.

188. 30's – Arlene Millett

Saw a pattern in a magazine and used up a bunch of my 30's fabrics.

189. Log Cabin and Butterflies – Arlene Millett

Saw this quilt hanging on a wall at Sisters Quilt Shop in Oregon, but made it with 30's fabric and butterflies.

190. Stars – Arlene Millett

This was a Missouri Star pattern using the binding ruler and I thought it would be fun to make.

191. 30's Flowers – Arlene Millett

Saw this in a quilt store. Had never done a drunkard's path, so thought I'd give it a try.

192. Vintage Blossom – Arlene Millett

Missouri Star pattern made for my granddaughter.

193. 9 Patch and Posies – Arlene Millett

I love 30's fabric. Made this with my mom on one of my trips up to see her.

194. Wedding Quilt – Betty Mitchell

My grandmother made a quilt for each of her kids when they got married. My dad, being #10 in a line of a dozen kids, got just the quilt top. My mom had her sister's quilt group hand quilt it for her. Me, being the only quilter in the family, received this quilt. The pattern is the LeMoyne Star. Quilted by Amanda Graham. See this quilt in the bed-turning.

195. Black and Blue – Betty Mitchell

This pattern is called "Charms on Point," found on the Missouri Star tutorial page. Such an easy quilt to make. Quilted by Alice Goetz.

196. Autumn Bloom – Betty Mitchell

Made in Lyn Brown's class of 2009 and hand quilted in 2010. This was the first machine applique I had ever done.

197. Momma's Quilt – Betty Mitchell

This pattern is "Grandmother's Flower Garden". It is hand pieced. This was well loved by my momma and I was tickled to receive it as a keepsake when my momma moved to Oklahoma in the 70's. Quilted by Susan Pierce. See this quilt in the bed-turning.

198. Fanciful Floral – Betty Mitchell

This quilt was started by Lyn Brown's class in 2013, I finished it in 2026. Had a great time picking through my large stash of scraps (didn't make a dent in the fabric.) Quilted by Maggie Moore.

199. Bull's Eye – Betty Mitchell

Got this pattern from Lyn Brown's class in 2009. Trying to use up this wild fabric caused this quilt to grow and grow. My nephew said he has a king size bed, so guess what I'm going to do with this quilt. Quilted by Alice Goetz.

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200. 30's Sashed Tumblers – Betty Mitchell

Another quilt from Lyn Brown's class. Finally made this in 2021. This quilt was a bit blah when I got all of the tumblers sewn, but really popped when I added the blue border. Quilted by Alice Goetz.

201. Welcome to My House – Betty Mitchell

This was a pass-around quilt made by the Sweet Stitchers Friendship Group. Got a kick out of Linda's outhouses and Mitzie's dog houses. Quilted by Alice Goetz.

202. God Bless the Red, White and Blue – Betty Mitchell

This quilt was a challenge. We had to make a different star block every month. I added a little tweak to my quilt by adding an eagle to one of my stars. Quilted by Alice Goetz.

203. Have a Heart – Betty Mitchell

A block of the month project when I first joined the guild. So exciting to win enough blocks to make a quilt.

204. Be My Valentine – Betty Mitchell

A block of the month project at the guild. I had fun finding just the proper fabric for my envelope and the selection the other participants chose was amazing.

205. Churn Dash – Betty Mitchell

Just after joining LACQG, I was invited to join "Patchwork Pat's" friendship group. They were working on a pass-around quilt. I had no idea what that entailed, but I was willing. I'd started a "Churn Dash" quilt, so I decided to have them help me make a quilt. What fun that was!

206. Sunflowers – Cindy Morlok

A Mountain Mist pattern from 1930's. This quilt was bought at an auction for \$20. Makers unknown. See this quilt in the bed-turning.

207. Irises – Cindy Morlok

A Mountain Mist pattern from 1930's. This quilt was found in a pile of random textiles at a thrift shop. I bought it for \$5. See this quilt in the bed-turning.

208. Sunbonnet Sue – Cindy Morlok

Made by Cindy and an unknown quilter. The vintage Sunbonnet Sue blocks were gifted to me along with a shoebox filled with 2" squares from 1930's–1940's. I wanted to make sashing that was unique and complemented the Sunbonnet Sues. Hand quilted by The Brethren Quilters in Brookville, Ohio.

209. Taste of Italy – Cindy Morlok

This quilt is a reminder of a family vacation to Italy in 2022. The fabric collection is titled "Ponte Vecchio", which is a historic stone arched bridge in Florence. Quilted by Madeline Serna.

210. Christmas Joy – Cindy Morlok

A row-a-month quilt made along with fellow guild members. Quilted by Madeline Serna.

211. California Poppies – Cindy Morlok

This wall hanging is meant to feel like a field full of California poppies. It was my first attempt at machine quilting.

212. Corn and Beans – Cindy Morlok

The colors are classic and bold. I thought I'd never be done making half-square triangles. Quilted by Madeline Serna.

213. Autumn Sunflowers – Cindy Morlok

A block of the month stitched along with LAC Quilters. I love sunflowers! Quilted by Madeline Serna.

214. Honeymoon Stars – Cindy Morlok

I wanted to make a "less fussy" quilt for our master bedroom. The red and black combination worked perfectly with the honeymoon star block. Quilted by Madeline Serna.

215. Flower Cart – Cindy Morlok

This was a block of the month project. I fell in love with the pastel fabrics. It feels just like spring. Quilted by Madeline Serna.

216. Sail Boats – Cindy Morlok

This quilt was given to Kjerstin for her new baby who is to arrive on (or before) April 30, 2026.

217. Airplanes – Cindy Morlok

This was given to big brother Nolan (3 years old) in anticipation of his baby brother's arrival. Quilted by Madeline Serna.

218. Christmas Palooza – Diana Moser

Started out with the fabric collection *Swell Santa*, and had planned to only make log cabin blocks but soon realized how I hated sewing them. So, I changed it up and turned it into a true sampler quilt. Quilted by Janet Wingfield.

219. Vintage Christmas – Diana Moser

This row-by-row quilt was made along with other guild members. I won the fabrics in a raffle and added a few of my own into the mix. Quilted by Janet Wingfield.

220. 365 Day Challenge – Diana Moser

This was a challenge I found online with Australian quilter Katherine Kerr. Every Sunday after church I'd print out the next 7 blocks. I've always loved the denim blue and cream color combination but hope to make this again using brighter rainbow colors. Quilted by Janet Wingfield.

221. Rose – Diana Moser

This was the crayon color challenge with the guild. My colors were fuchsia, lime green and pink: a perfect combination for a long-stem rose.

222. Stuck in the House – Nancy Needham

A guild member won this quilt and passed it to me, due in large part to all the applique. I'm so happy (thank you, Sandy) she did. It was mainly made during the Pandemic because what else did I have to do, and we were—after all—stuck in the house! Quilted by Nancy Erb.

223. Springtime in Germany – Nancy Needham

I am drawn to old traditional patterns that tie us to our quilting ancestors. Dresden plates' popularity goes back to the 20's and into the Great Depression. This quilt is anything but depressing as it combines the classic plate design with sweet appliqued flowers and leaves. I chose the floral border in coral tones and made the plates in lots of fun coordinating fabrics from my stash. Quilted by Nancy Erb.

224. Flight of Fancy – Nancy Needham

The large center panel with its gorgeous flowers and colorful birds caught my eye the minute I saw it. The birds flitting around the mums, irises, roses and other flowers on the black and white background radiate out from there to the coordinating border. I didn't realize when working on this that it was going to be so huge! And check out the amount of quilting that Nancy Erb added just prior to her retirement.

225. A Tisket, A Tasket – Nancy Needham

I love, love, LOVE basket quilts and this one included appliqued, dimensional flowers and handles to put it over the top. I chose the large floral print as the focal fabric and had fun picking out some interesting coordinates. The completed quilt is still among my favorites. Quilted by Nancy Erb.

226. The Point is Floral – Nancy Needham

When I first learned to paper piece some years ago, I was determined to perfect the technique, mainly because I don't enjoy piecing and didn't think I was very good at it! I loved the large floral prints and chose this block from Carol Doak's *Bright and Bold Paper-Pieced Blocks*. You just can't beat paper piecing for perfect points. Quilted by Nancy Erb.

227. It's Not Easy Being Green – Nancy Needham

It's hard for me not to add applique somewhere on my pieced quilts so these giant flowers found their way onto my 9-patches. I think the quilt is all the more appealing for it. Quilted by Nancy Erb.

228. A Tale of Two Presidents – Nancy Needham

George Washington chopped down the cherry tree and Abe Lincoln lived in a log cabin. I loved this fabric line. The cherries are so colorful and fun and the blocks end up looking like a log cabin. Quilted by Nancy Erb.

229. Ring Around the Roses – Nancy Needham

Applique is my favorite quilting technique and roses are my favorite flower so I was immediately drawn to this quilt when I saw it hanging in a quilt shop many years ago. It was a challenge, especially the center block, but I am so happy I stuck with it! Quilted by Nancy Erb.

230. One Posie to a Pot – Nancy Needham

I loved the whimsical flowers with the wiggly stem on this fun block. It was made many years ago. I love stippling and found it complementary to both the pattern and the 30's reproduction fabrics. Quilted by Nancy Erb.

231. Like a Wheel Within a Wheel – Nancy Needham

Jack's Chain is an intriguing pattern and a bit challenging. I started out hand sewing the different 9-patches to the background fabric but soon learned that it would take me forever, so I figured out how to machine sew it together. 30's reproduction fabrics seemed perfect for the pattern.

232. Garden of Earthly Delights – Nancy Needham

These 12 large flower blocks were created from a 2024 block of the month challenge at our guild. I love that the center of each flower changed each month. I particularly loved the botanical print for the background. It was perfect for this project.

233. Sea Swept – Nancy Needham

Paper piecing is the only way that I would ever tackle a pattern like this. I just don't feel my piecing skills are fine-tuned, but when you use papers for the block construction, they come out practically perfect. The colors of the batiks create a mood, along with the pattern, to make one think of the sea crashing against the rocks. Quilted by Nancy Erb.

234. Primarily Primaries – Nancy Needham

I loved this fabric line and rarely use primary colors in my quilts. It reminds me of opening a new box of crayons as a kid.

235. Picadilly Baskets – Nancy Needham

Basket quilts are my favorites and aren't they just perfect filled with lovely hand-embroidered flowers! The members of our guild presented this quilt to me for serving as president in 2008. It's always a privilege to serve on the board of a guild and it's an amazing way to build life-long friendships. See this quilt in the bed-turning.

236. Butterflies Are Free – Nancy Needham

I received this president's quilt for serving in 2010. The members chose the fabrics for the block they made and each time I look at the signed blocks, I enjoy so many sweet memories of the many friends I have made over the years because of the guild and our shared love of quilting. See this quilt in the bed-turning.

237. Family Album – Diane Pagenkopp

Family photos printed on fabric then placed in frames. Set with pieced blocks. Made for my parents for their 65th wedding anniversary. Quilted by Susie Sharp. See this quilt in the bed-turning.

238. Spring Flower Hugs – Diane Pagenkopp

Multi-colored jelly roll pieced into octagons. Quilted by Madeline Serna.

239. Spring Flowers – Diane Pagenkopp

Appliqué flowers in pinks and green. Digitized for the embroidery machine. Matching pillow.

240. Split Medallion – Diane Pagenkopp

Multi-color medallions with nine-patch accents. Quilted by Madeline Serna.

241. Drunkard's Path – Diane Pagenkopp

Drunkard's Path in blue and lavenders. Quilted by Earleen Miller.

242. Flower Garden – Diane Pagenkopp

Pattern by Jenny Haskins. The flowers and dimensional butterflies were made in the embroidery machine. Quilted by Earleen Miller.

243. Butterflies All Over – Diane Pagenkopp

Crazy patch butterflies in pastels. Quilted by Madeline Serna.

244. Spools of Color – Denise Rifilato

I think this challenge was fun. I started with 3 crayons—a yellow, blue & pink—and made a quilt that matched the colors. It didn't match the colors so I made this one.

245. Wishful Thinking – Denise Rifilato

The design for this quilt is a surprise!

246. 1880's – Denise Rifilato

This quilt is a prize possession. An autograph quilt. The block is called Album. Quilted by family. See this quilt in the bed-turning.

247. 1930's – Denise Rifilato

This quilt was given to me from my mom. Quilted by Rose. See this quilt in the bed-turning.

248. Almost Lost – Denise Rifilato

This quilt was under wraps for many years. See this quilt in the bed-turning.

249. Anatomy – Denise Rifilato

I found a panel and I used a pattern I already had.

250. Flea Market Find – Denise Rifilato

I bought these fabrics at 3 pm on the last day of the 2024 quilt show and made this cute fall quilt.

251. Argument With Aunt Martha – Denise Rifilato

I bought this kit in the 1980's. In the 2000's I finally made it, but I didn't quite get it right. I fought this quilt top trying to make it flat. Big mountain in the center so my argument started and I put them flat finally. Done.

252. Flea Market Gold – Denise Rifilato

At the 2024 quilt show, 3 pm Saturday, last few minutes of the flea market, I picked up these fabrics to make a find. I only have used these fabrics and black. It turned out wonderful.

253. Library – Denise Rifilato

I saw the library quilts and loved them, so I made one with all the guild for Nancy, the president, and I made one for me.

254. Spools – Denise Rifilato

This quilt started out being the color challenge, but the colors were wrong. I made the top at retreat.

255. Witchy – Denise Rifilato

A while ago I saw a quilt that looked like this and I didn't find a pattern, so I made what I thought was the quilt. I made one for each of my girls.

256. Bumble Bee – Denise Rifilato

Donna and I decided to make this quilt kit. It was fun. Quilted by Donna Chipperfield.

257. Spiders in the Cathedral Windows – Catherine Riley

This is from the Cathedral Windows workshop.

258. Vase on Shibori – Catherine Riley

This is from a workshop on free-form appliqué.

259. Bugs and Hisses – Catherine Riley

Copied this from Missouri Quilting Co. videos; I created my own pattern.

260. Salem Witches Quilt Show – Catherine Riley

A cute panel.

261. Most of the All Great American Quilt – Catherine Riley

I didn't make all the blocks in Cathy George's class.

262. Kaleidoscope – Catherine Riley

A fun pattern.

263. Jeepers Peepers – Catherine Riley

Another cute panel.

264. Watercolor Park – Catherine Riley

Made from some finished blocks, lots of cut squares from Geraldine Brown.

265. 3D Cubes – Catherine Riley

This is from a workshop at Quilters by the Sea.

266. Queen of Ween – Catherine Riley

I love this panel.

267. Home for the Holidays – Catherine Riley

This beautiful panel was from the Big Bear Quilt Show.

268. The Witching Hour – Catherine Riley

My fave Halloween quilt.

269. Outstanding in His Field – Catherine Riley

Made mine; friends made theirs. Guess who did the black sheep!

270. Steam Punk Sea Life – Catherine Riley

Another cool panel.

271. Circle Pizzazz in Space – Catherine Riley

From the Circle Pizzazz workshop.

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272. Celebrate! Celebrate – Catherine Riley

My challenge quilt for the 2026 Show.

273. Canyon Ladies – Catherine Riley

Guild challenge using crayon colors.

274. My French Rose Quilt – Paula Slater

When the French rose quilt was all the rage, I didn't make it. When I picked the 2 crayons and got red, violet and seafoam green, it was my perfect opportunity.

275. A Day of Stitching – Paula Slater

My favorite quilts to make have a bit of everything in them. This one has hand appliqué, machine piecing, both hand and machine quilting, hand embroidery and beading.

276. Red, White and Blue All Stars – Paula Slater

This quilt was a block exchange in a friendship group, The Blockheads. I added more blocks and a scrappy border. And a star for back art.

277. My Library Quilt – Paula Slater

I loved adding personal memories to this quilt.

278. 2023 President's Quilt – Paula Slater

President's quilt 2023. Knowing how much I love Halloween, members made blocks to celebrate it.

279. Kasuri Fabrics, Hawaii – Amy Taniguchi

In the late 90's, collected Kasuri fabrics on Big Island, Hawaii. Finally made this quilt in 2025!

280. Swirls – Amy Taniguchi

Made for crayon challenge using a red violet, teal and violet.

281. Christmas is Coming – Amy Taniguchi

This was for a BOM 2025.

282. Remember Covid-19 – Linda Williams

Remembering the COVID-19 years when we were all stuck at home.

283. Eagle Scout – Linda Williams

This quilt was made for grandson, Brandon Stahl, when he received his Eagle Scout BSA.

284. Mosaic – Linda Williams

2,040 small squares.

285. Covered Bridges – Linda Williams

This quilt was inspired by a road trip in New Hampshire.

286. Happy Patty – Linda Williams

The leprechaun was a free Crayola coloring page on the internet.

287. Blended Threads – Orion Wright

Received this UFO and thoroughly enjoyed completing it. It is my first UFO and second quilt.

288. Christmas Traditions – Orion Wright

Class project. It was very challenging, but I persevered and learned a lot in the process. The patterns are from *Christmas Traditions* by Wendy Gilbert.

289. La Haina Luna – Pat Yee

Made for the color challenge using a turquoise, blue and fuchsia.

290. Asian Connecting Stars – Pat Yee

Along with Joyce Hannestad, used the same pattern, only different size template. Quilted by Michelle Busch.

291. BOM Flower Quilt – Pat Yee

Used stars made 25 years ago. Quilted by Michelle Busch.

292. My Christmas Row Quilt – Pat Yee

Didn't quite follow the pattern. Quilted by Michelle Busch.

293. 2nd Time Around – Pat Yee

Black and white circle quilt. Kept playing with the pattern until I finally got it. Quilted by Michelle Busch.

294. Scrappy Stars – Pat Yee

My Patriotic Quilt was made using old and new fabric. Quilted by Michelle Busch.

2026 Vendors List

Barleys Bobbins-Precuts, kits, notions

The Quilting and Stitchery Cottage-Fabric, notions, cross stitch

Against the Grain-Wood items

Touchstone Crystal Jewelry

Alma Epstein-Handbags

Stitch Bliss-Kits

Bob's sew and Vac-Machines

The Batty Lady-Batting and notions

Can Can Girl Boutique-T-shirts, flour sack towels

Watch the Bed-Turning

Friday, 11:30 a.m. and 3:00 p.m.

Saturday 11:00 a.m. and 3:00 p.m.

What do quilters mean by “bed-turning”?

First, here are some things it is not:

- It is not a bed whirling in the air powered by a poltergeist or tornado.
- It is not a series of moves designed to prevent bedsores on bedbound patients.
- It is not a household task involving flipping and rotating a mattress to promote even wear.

So, what is a bed-turning?

It's a way to display a number of quilts in a small space. At one time quilts were stored flat on a spare bed. When visitors came, a woman could turn down the quilts one at a time to show their beauty and share stories about the quilts. At modern quilt shows most quilts are hung on racks. Some quilts are too fragile for hanging or have special stories to be shared. These are the quilts you will find at the bed-turning. We hope you enjoy seeing these special quilts and hearing the stories about them.

Score a Bargain

Here are three ways to take home a bargain.

Opportunity baskets

The themes of this year's opportunity collections are:

- Red, white and blue
- Picnic
- Primary colors
- May flowers
- Sewing notions fabrics
- Lemonade
- Mother's Day
- Day at the beach-girl
- Day at the beach-boy
- Garden
- Cats
- Asian fabrics
- Birds

Tickets are 1 for \$1, 6 for \$5, or 25 for \$20.

Names of winners will be announced. If winners who have left the venue already, they will be notified by text or phone call.

Silent auction

The silent auction offers three separate lots of objects made by our talented quilters. Check out the table for each object's starting bid, bidding increments and buy-now price (when you've just got to have an item). The bidding periods are:

Lot 1-Friday, 10:00-12:30

Lot 2-Friday, 1:00-4:30

Lot 3-Saturday, 10:00-2:00

Names of winning bidders will be announced after the bidding for each lot ends. Winners who have left the venue already will be notified by text or phone call.

Flea market

"I have enough fabric" (said no quilter ever)

Stop by the Flea Market to find great deals on fabrics, books, patterns, and supplies for quilting and crafting. Fabric will be on sale by the pound.

Remember, one quilter's stash reduction means great bargains for another!

